**NICK CLOCK: 90 Min – 66:30 (9 ACTS / 9 SEGMENTS / 8 BREAKS)**

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| **HIT TIME** | **DESCRIPTION** | **LENGTH** | **NOTES** |
| **0:59:50** | **Title Slate** | **0:00:05** |  |
| **0:59:55** | **Black/Silence** | **0:00:05** |  |
| ***1:00:00*** | ***Segment #1 (Cold Open)***  ***if applicable*** | ***varies*** | **Program start at 1:00:00 even.** |
|  | Black Break #1 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #2 (Title Sequence)*** | ***0:00:30*** | **Opening Title Sequence must not exceed :30.**  If it can be separated |
|  | Black Break #2 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #3 (Act 1)*** | ***0:07:00*** | **Act 1 must be a minimum of 7:00**  **Inclusive of the Cold Open TRT** |
|  | Commercial Break #1 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #4 (Act 2)*** | ***varies*** | **Act 2 Timing can vary** |
|  | Commercial Break #2 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #5 (Act 3)*** | ***varies*** | **Total program content through Act 3 must fall between 22:00-23:00** |
|  | Commercial Break #3 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #6 (Act 4)*** | ***varies*** | **Act 4 Timing can vary** |
|  | Commercial Break #4 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #7 (Act 5)*** | ***varies*** | **Act 5 Timing can vary** |
|  | Commercial Break #5 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #8 (Act 6)*** | ***varies*** | **Total program content through Act 6 must fall between 44:00-46:00** |
|  | Commercial Break #6 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #9 (Act 7)*** | ***varies*** | **Act 7 Timing can vary** |
|  | Commercial Break #7 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #10 (Act 8)*** | ***varies*** | **Act 8 Timing can vary** |
|  | Commercial Break #8 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #11 (Act 9)*** | ***0:04:00*** | **Act 9 must be a minimum of 4:00** |
|  | Black Break #11 | 0:00:02 | 2 Seconds Black |
|  | **TOTAL CONTENT** | **66:00** |  |
|  | ***Segment #12***  ***ON-SCREEN PRODUCTION END CREDITS*** | **0:00:30** | This segment only includes the following:   * :24 credit bed * :## Production Company Logo * :## Nick Logo must match the length of the other production logos   **TOTAL: 30 seconds** |
|  | ***TOTAL RUN TIME*** | ***66:30***  **DFTC** | **Final TRT must match 29.97 drop frame time code, regardless of the show’s delivered frame rate.** |
|  | **Black after Program** | **0:00:04** | 4 Seconds Black |

* You must secure approval from your Network Executive, Programming, and your NPPO contact to deviate from these established guidelines.
* Total Run Time DOES include Disclaimers, Title Sequence, and end credits. However, they must be formatted as separate segments.
* Total Run Time DOES NOT include the black and commercial breaks.